



# STUDIO FINISHES®

## LATEX GLAZE EXTENDER 408

### Features

- Provides increased open-time to allow the artisan to create dramatic advanced techniques
- Simple clean up with soap and water
- Will not alter color/hue in a glaze mixture

### General Description

Benjamin Moore® Studio Finishes® Latex Glaze Extender (408) is an acrylic-blended additive designed to increase the open time of glaze/paint mixtures.

### Recommended For

For producing unique effects and adding increased open-time and depth to all types of specialty finish projects. For use with Benjamin Moore® latex paints and glazes on new and previously painted furniture, trim, walls, and ceilings; recommended for interior surfaces of wood, cured plaster, wallboard and masonry.

### Limitations

- Do not apply when air and surface temperatures are below 50°F (10°C).

†Note: For best results over alkyd-based paints or enamels, use Studio Finishes® Alkyd Glaze (409).

### Product Information

#### Colors — Standard:

Clear  
(Clear may be tinted with up to 4.0 fl. oz. of Benjamin Moore® Color Preview® or Gennex® waterborne colorants per gallon. May also be intermixed with other Benjamin Moore® latex products.)

#### — Tint Bases:

Not available

#### — Special Colors:

Contact your Benjamin Moore representative

#### Certifications & Qualifications:

VOC compliant in all regulated areas

#### Technical Assistance

Available through your local authorized independent Benjamin Moore retailer. For the location of the retailer nearest you, call 1-866-708-9180 or visit [www.benjaminmoore.com](http://www.benjaminmoore.com)

#### Technical Data◇

#### Clear

Vehicle Type	Acrylic Blended
Pigment Type	None
Volume Solids	5%
Coverage per Gallon at Recommended Film Thickness	500 – 600 Sq. Ft.
Recommended Film Thickness	
– Wet	n/a
– Dry	n/a
Depending on surface texture and porosity. Be sure to estimate the right amount of paint for the job. This will ensure color uniformity and minimize the disposal of excess paint.	
Dry Time @ 77 °F (25 °C) @ 50% RH	
– To Touch	5 -6 Hours
– To Recoat	Overnight††
Painted surfaces can be washed after two weeks. High humidity and cool temperatures will result in longer dry, recoat and service times. ††If a second coat is required, allow an overnight dry and lightly sand between coats.	
Dries By	Coalescence
Viscosity	95 ± 2 KU
Flash Point	None
Gloss / Sheen	N/A
Surface Temperature at Application	
– Min.	50 °F
– Max.	90 °F
Thin With	Clean Water
Clean Up Thinner	Clean Water
Weight Per Gallon	8.6 lbs
Storage Temperature	
– Min.	40 °F
– Max.	90 °F

#### Volatile Organic Compounds (VOC)

940 Grams/Liter 7.85 lbs./Gallon

◇ Reported values are for Clear. Contact Benjamin Moore for values of other bases or colors.

## Surface Preparation

Surfaces to be finished must be clean, dry and free of wax, grease, scaling paint and mildew. Hard, glossy areas should be dulled with fine grit sandpaper to ensure proper adhesion.

**WARNING!** If you scrape, sand or remove old paint, you may release lead dust. **LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE.** Wear a NIOSH-approved respirator to control lead exposure. Carefully clean up with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the National Lead Information Hotline at 1-800-424-LEAD or log on to [www.epa.gov/lead](http://www.epa.gov/lead)

## Tinting

Studio Finishes® Latex Glaze Extender (408) can be intermixed with other Benjamin Moore® latex-based products or tinted with up to 4.0 fl. oz. per gallon of Benjamin Moore® Color Preview® colorants. **Alkyd-based paints and glazes are not compatible with Studio Finishes® Latex Glaze Extender (408).**

## Application

This product is designed to work with Benjamin Moore® latex paint or glaze and is not designed to be used alone.

Studio Finishes® Latex Glaze Extender (408) can be mixed up to 1 part Studio Finishes® Latex Glaze Extender (408) to 4 parts latex paint/glaze mix. More or less may be needed so experiment for the proper mix ratio depending on your situation and desired effect.

Immediately prior to use, stir Studio Finishes® Latex Glaze Extender (408) thoroughly. Avoid using a mechanical shaker as it may incorporate excess amounts of air. For best results, use a Benjamin Moore® custom blended nylon/polyester brush, Benjamin Moore® roller, or a similar product. The mixed product can also be sprayed. Apply generously using overlapping strokes, brushing or rolling from uncoated into coated areas. Avoid excessive brushing and rolling.

Interior products recommended for base color are Aura® interior paint and Regal® Select interior paint

Note: Ambient temperature and humidity will affect working time. Ratios can be adjusted to suit desired application characteristics. Apply glaze/paint mixture over base color in manageable sections (3'x3') being careful to maintain a wet edge to minimize lap marks.

**Since the final appearance of your project may be influenced by base color or the application technique, experiment first on an isolated area or sample board to be certain the desired effect is achieved. In most faux finishing techniques the application of the glaze with a brush, roller or by spray is not the final step as these application methods do not provide the desired texture. In the final step the wet glaze is commonly re-textured with a sponge, lint free rag, plastic bag, pouncing brush or other tool to create a uniform distribution and the finished texture.**

For more information on specialty finishing and techniques, refer to the many books and videos on the subject or visit [www.benjaminmoore.com](http://www.benjaminmoore.com).

**Note:** Applying Studio Finishes® Latex Glaze Extender (408) in combination with a clear latex finish over a fresh alkyd-based coating may cause premature yellowing of the base coat. For best results over alkyd-based paints or enamels, use Studio Finishes® Alkyd Glaze (409).

Do not apply Studio Finishes® Latex Glaze Extender (408) at temperatures below 50° F (10° C).

**Spray, Airless:** Fluid Pressure — 1,500 to 3,000 PSI;  
Tip — .013 Orifice

## Thinning/Cleanup

Thinning is unnecessary, but if required to obtain desired application properties, a small amount of clean water may be added. Never add solvents.

Clean brushes, rollers, and other painting tools with warm soapy water promptly after painting. Spray equipment should be given a final rinse with mineral spirits to prevent rusting.

USE COMPLETELY OR DISPOSE OF PROPERLY. Dry, empty containers may be recycled in a can recycling program. **Local disposal requirements vary; consult your sanitation department or state-designated environmental agency for more information on disposal options.**

## Environmental, Health & Safety Information

**Use only with adequate ventilation.** Do not breathe spray mist or sanding dust. Avoid contact with eyes and prolonged or repeated contact with skin. Wear eye protection and gloves during application or sanding. A dust/particulate respirator approved by NIOSH should be worn when sanding or spraying. Close container after each use.



**WARNING** Cancer and Reproductive Harm—  
[www.P65warnings.ca.gov](http://www.P65warnings.ca.gov)

**FIRST AID:** If you experience difficulty in breathing, leave the area to obtain fresh air. If continued difficulty is experienced, call physician immediately.

**IN CASE OF: SPILL –** Absorb with inert material and dispose of as specified under “Thinning/Cleanup”.

## KEEP OUT OF REACH OF CHILDREN

**Refer to Safety Data Sheet for additional health and safety information.**